

I Felt Like I Was In A Mosh Pit...

descent to daylight

*A **Decent to Daylight** Review*

By Aisha Hussain aka: **Paki-Rican**

A person full of sweat, thunder and blood pumping rage would be fond of this local Washington DC band. Any small and intimate venue on a Friday night will fill up as soon as '**Decent to Daylight**' hits the stage causing ears and eyes to wide open.

They mix up hardcore, screamo passion with unexpected shots of calming melodies into every song. 🎵 "Should Have Been" 🎵 starts off with Cory's honey softened voice mashing into a crash of slashing cymbals and intense guitar riffs from Nick and Brooks. In 🎵 "Solace of Humanity" 🎵 Carman brings an easy beat to clap to and Cory is a bit slower on this track. This is the tamest song on the demo so it is seemed like the 'odd ball' track. It does show how eclectic they can are as musicians. 🎵 "Where Were You" 🎵 has a beautiful melody that flows throughout the whole song played by Brooks. The lyrics are confessional in the chorus; "Where were you when I needed you to hold me down when I fell away..." Grungy is another word to describe '**Decent to Daylight**' and 🎵 "Let This Die" 🎵 is the definition.

Like the sound of em' check out on their [MySpace!](#)

You never know... they may be waiting to rock out with you here in DC!